



## **TODD MORTON**

### LIGHTING DESIGNER

#### **Lighting Design**

**2006 - 2018**

##### **Noble and Greenough School**

All productions directed by Dan Halperin

The Dining Room	by A. R. Gurney
The Cripple of Inishmaan	by Martin McDonagh
OCD Love Story	by Corey Ann Haydu
The Memorandum	by Václav Havel
The Drowsy Chaperone	music and lyrics by Lisa Lambert & Greg Morrison, book by Bob Marin & Don McKellar
The Importance of Being Earnest	by Oscar Wilde
Bat Boy	story and book by Keythe Farley & Brian Flemming, music and lyrics by Laurence O'Keefe
The Love of the Nightingale	by Timberlake Wertenbaker
The Audience	conceived by Jack Cummings III and The Transport Group

**2014 - 2018**

##### **Nobles Fall Dance Concerts**

Choreographers Jillian Kinard, Anna Lovies Calamare, and Michelle Huber

##### **Farm School (Athol MA) Big Pig Gig (Seasonal Fundraiser)**

Producer: Ben Holmes Production Manager: George Travis

Bob Weir  
David Wax Museum  
Patio Performance Guy  
Mavis Staples

#### **TEACHING**

2006 - 2019 Theater Faculty Noble and Greenough School

Taught Introduction to Theatre, Acting I, Acting II, Advanced Acting Workshop, Acting & Directing Workshop, Drama V, Drama VI, Production Instruction

#### **EDUCATION**

Lesley University, BA, Liberal Studies-Human Lifespan Development

#### **PRIOR PROFESSIONAL THEATRE WORK**

1990 - 2000 Alley Theatre (Houston), Berkshire Theatre Festival, George Street Playhouse, Blue Man Group (Boston)

#### **Other experiences and skills**

Final Cut Pro, ETC Ion, Strand Palette VL, Q Lab, Excel, Word, Fundamental Skills in electrics and rigging, Every little thing that comes from two years homeschooling my son (ages 7 & 8)