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## TODD MORTON

### STAGE DIRECTOR

#### DIRECTING

2006 - 2019

All productions produced at Noble and Greenough School

##### Selected Upper School

**A Bright Room Called Day** by Tony Kushner

**The Bald Soprano** by Eugène Ionesco

**Black Comedy** by Peter Shaffer

**The Skin of Our Teeth** by Thornton Wilder

**Reckless** by Craig Lucas

**Is He Dead** by Mark Twain, adapted by David Ives

**Metamorphoses** by Mary Zimmerman based on the myths of OVID from the translation by David R. Slavitt

**Urinetown** music by Mark Hollmann, lyrics by Greg Kotis & Mark Hollmann, book by Greg Kotis

**Museum** by Tina Howe

**Pink Floyd's The Wall, Reimagined** music and lyrics by Pink Floyd, book by Dan Halperin

**Noises Off** by Michael Frayn

**A Midsummer Night's Dream** by William Shakespeare

**Middletown** by Will Eno

**The Marriage of Bette and Boo** by Christopher Durang

**Men on Boats** by Jaclyn Backhaus

**The Curious Incident of the Dog in the Nighttime** based on the novel by Mark Haddon, adapted by Simon Stephens

##### Middle School

**She Kill's Monster's** by Qui Nguyen

**Gargantua** by Carl Goose

**Snow Angel** by David Lindsay-Abaire

**All in the Timing** by David Ives

#### TEACHING

2006 - 2019 Theater Faculty Noble and Greenough School

Taught Introduction to Theatre, Acting I, Acting II, Advanced Acting Workshop, Acting & Directing Workshop, Drama V, Drama VI, Production Instruction

#### EDUCATION

Lesley University, BA, Liberal Studies-Human Lifespan Development

#### PRIOR PROFESSIONAL THEATRE WORK

1990 - 2000 Alley Theatre (Houston), Berkshire Theatre Festival, George Street Playhouse, Blue Man Group (Boston)

#### Other experiences and skills

Lighting Designer (stage), Master Electrician, Every little thing that comes from two years homeschooling my son (ages 7 & 8)